

P = Pablo E = Eric M = Mizna K = Kustaa A = Aisha

P: Hello, or, er, Hola from Chile. My name is Pablo, and I'm from Santiago. Santiago is a mix of old buildings and new buildings. My job? I'm a bus driver in Santiago. In my job I speak Spanish and English.

The mountains in Chile are very beautiful. It's very cold, but I love it.

E: Hello, my name's Eric and I'm from British Columbia in Canada. I'm a waiter in a restaurant, a restaurant on a train. It's a good job. People are very nice, very friendly. I speak English and French in my job. Canada is beautiful: the rivers, the mountains – really beautiful. I love it here.

M: Assalamu alaikum, that's hello in my country Oman. My name is Mizna, and I'm a student at university in Muscat. I speak English and Arabic at university. Muscat is a beautiful city with many big buildings, for example, the Grand Mosque. But I am not from Muscat. I am from a small village in the countryside. It's very hot in my village, but I love it.

K: Hello, or Hei from Finland. My name's Kustaa and I'm from Helsinki, the capital city of Finland. I'm a businessman in Helsinki. I speak English and Finnish in my work. And yes, it's very, very cold here.

The countryside around Helsinki is beautiful, and it's very good for sports – winter sports. I really love it here.

A: Hi from Malaysia. I'm Aisha and I'm from Kuala Lumpur. KL is a big city with a lot of new buildings. I'm a shop assistant in a tourist shop. I speak English and Malay in my job.

The countryside in Malaysia is beautiful: the beaches and the sea, and the rivers. It's very hot here. I love it.

N = Narrator

N: It's London 2011. Today is the wedding of Prince William and Kate Middleton. Two billion people around the world watch it on TV. Thousands of people are in the streets of London. Victoria and David Beckham, friends of Prince William, are here.

Prime Minister David Cameron, and his wife Samantha, arrive at Westminster Abbey. The rich and famous are here including the singer Elton John, a great friend of Princess Diana.

Kate and her father go to Westminster Abbey. Her sister, Pippa Middleton, arrives with children of friends and family. The Royal Family arrive: first Prince William and his brother Harry.

Then their grandmother the Queen, and grandfather Prince Philip. And their father Prince Charles and his wife Camilla.

Kate arrives at the Abbey. Her sister Pippa meets her.

The big moment, and a problem with the ring.

Kate and William are now husband and wife.

Thousands of people in the streets celebrate the Royal Wedding.

The end of a big day for Kate and William.

F = Francesco da Mosto H = Harkan Nayveen M1 = Man 1

M2 = Man 2 M3 = Man 3 S = Seller W = Woman

F: My second day in Istanbul, and it's seven o'clock in the morning.
Opening time at the Grand Bazaar.

There are four thousand shops here, selling jewellery, pottery, spices,
carpets, leather, and of course ... Turkish Delight.

Lost!

I'm meeting carpet seller, Harkan Nayveen.

F: Ciao!

H: Ciao, how are you?

F: Very well.

H: Good to see you.

F: So I'm here to learn.

H: Yes.

F: I have to tell you that really I don't know anything about carpets.

H: Yeah, no?

F: I'm totally in your hands.

H: Yeah, no problem, no problem. This is new. This looks old but it is not
old. This is pure silk carpet.

F: Wow.

H: This is a real art. Like Turkish Picasso.

F: Hello, hello, would you like to, to have a look at some carpets sir?

M1: No, no.

F: Carpets with silk, Turkish silk ...

M1: No.

F: No. Er, would you like to buy a carpet?

M2: What?

- F:** Carpet, er, tappeto. It's nice, really, come. Just to have a look, you don't have to buy it.
- M3:** Don't like carpets.
- F:** You don't like carpets. You have carpets at home?
- M3:** No.
- F:** No carpets?
- M3:** No carpets.
- S:** It's not that easy, not that easy.
- F:** Yeah, it's a nightmare, a nightmare.
This is Turkish silk. It's very good, it's big.
- W:** Three hundred dollars.
- F:** Er, eight hundred.
- W:** No.
Six ...
- F:** So, six.
- W:** No, five, five hundred. No, no.
- F:** Five eight fifty, five eight fifty.
- H:** Francesco, you are doing very good, and are you from America?
- W:** Yes.
- H:** Americans are good.
- W:** Yes, they are.
- H:** They are friendly. As you see you can stop and talk to Americans.
- F:** OK five hundred, five hundred, OK, five hundred.
- W:** Alright.
- F:** OK, so ...
- H:** Let me, let me help. It is his first sale. He is doing very good, so we will give you a special discount, five hundred dollars ...

F: And it's good.

**N = Narrator L = Lynn D = Dave S = Steve B = Ben
M = Miriam**

N: The Amish people live in Lancaster, Pennsylvania, USA. They have a traditional lifestyle, very different from other people in America. In this programme we visit an Amish family and learn about their day to day life.

Our visit takes us to the home of David and Miriam, a young husband and wife, and their five children.

L: Good morning.

D: Good morning.

L: How are we?

D: I'm good. I'm David Lapp.

L: So nice to see you. This is Steve.

D: Hello Steve.

S: Good morning David. Good morning.

L: It's a lovely day, isn't it?

D: It is. How are you this morning?

S: Very well.

D: This is my young son Bennon.

L: Hello. Good morning.

D: Say hi Ben.

B: Hi.

D: We got visitors.

M: OK! Good morning.

S: Good morning.

L: How are you?

M: Fine, how about you?

L: Good, good. It's a lovely day out there, isn't it?

M: Yes it is.

L: Yes.

M: Hi Steve.

D: This is Katie. This is our oldest daughter.

M: Katie Lynn.

L: Actually, it's a little, little bit dark in here. Could, could we ... ?

N: It's dark in the house because the Amish don't use electricity. The Amish don't use modern machines: no television, radio or internet.

Family is important, and the children help their parents around the house. They cut wood together.

They collect eggs.

They travel everywhere by horse and carriage.

M: It takes at least five minutes to get my horse out, and, er, the children. But I like it. I always like to get out with my horse.

N: But they also go into town and go to normal shops. They go to the supermarket. They eat at a fast-food restaurant. Miriam goes to the bank and gets money.

Amish people use telephones, but not in the house, so David's phone is two minutes away, in a small building, called a shanty.

D: This is the phone shanty. Er, the traditional Amish in Lancaster County don't have phones in their houses, so they have a phone in a shan, shanty outside somewhere.

N: David has a building business. He works together with non-Amish workers.

He loves his work but at the end of the day, he's happiest when he's at home and his family is all together, enjoying their traditional Amish lifestyle.

**N = Narrator K = Kids G = Giles G1 = Girl 1 W = Woman
B1 = Boy 1 G2 = Girl 2 B2 = Boy 2 B3 = Boy 3**

N: What do you think about children and food? Do kids like healthy food?
Do they snack too much?

Most parents say 'yes.' It's a big problem.

So, how can we change kids' snacking habits?

In this experiment, you need: one school, twenty children, and two snacks, mangoes and raisins. The children like raisins and mangoes *the same*.

And then we say, 'No raisins!' Let's watch the experiment.

Now we go to the classroom. We put mangoes and raisins on the table for snack time.

This is the experiment: At the *first* whistle, it's mango time. The children can eat the mangoes but **NO** raisins. After that, at the *second* whistle, the children can eat the raisins.

Remember, the kids like mangoes and raisins *the same*.

The first whistle: It's mango time! But no raisins!

Now the second whistle: the raisin whistle.

K: Raisins!

K: I've got a thousand.

K: I've got a thousand and one hundred.

K: I've got a thousand and two hundred.

K: I've got five hundred and one.

N: It's day one and the children want the raisins.

It's day two. And it's mango time.

Watch Giles.

G: No you can't!
Don't take the raisins.

N: After that, it's raisin time.

Poor Giles.

Day three, day four, day five... Now raisins are the favourite.

On day ten, the kids are raisin crazy. They're animals!

After ten days, we ask the kids: Which snack do you like more?

G1: I like mango about that much.

W: And raisins?

G1: Um, raisins that much.

B1: The raisins.

G2: Raisins.

B2: Raisins.

B3: Raisins.

W: How much do you like raisins?

N: Then we ask all the children together. Which is your favourite snack?

K: Raisins!

N: So, to change children's snacking habits, don't say no. Say no and children want the snacks more.

N = Narrator B = Boy M = Man W = Woman

- N:** India, it's a country of millions of different people, colours and sounds. Every morning in India, millions of people travel to work or to school.
- B:** I get up every morning at five o'clock and go to school by train. I like it because I can see a lot of places and people from the train. There are a lot of people on the train. It's very crowded.
- N:** The Indian train system is over a hundred years old. It goes to hundreds of places in India, and it's a very popular way to travel. On the roads people and animals walk everywhere. Hundreds of people use bikes and rickshaws.
- M:** I live in Delhi, and I go to work by bike every day. There are a lot of bikes on the road. It's sometimes very slow.
- N:** A motorbike is a good way to travel around. You often see three or four people from a family on one motorbike.
- M:** Motorbikes are great. They're fast, but they're often dangerous. There are sometimes bad accidents with lorries and motorbikes.
- N:** And then there are tuk-tuks. Tuks-tuks are very popular, but they are also very noisy. Finally, taxis go everywhere in the cities.
- W:** I travel to Mumbai on business a lot. In Mumbai I usually travel by taxi. It's fast and it's safe, but taxis are expensive.
- N:** For a visitor, the different types of transport and the millions of people can be too much, but it's all part of the many faces of India.

N = Narrator

N: 2010, near Copiapó, Chile. The San José Mine. Thirty-three men. Sixty-nine days. This is their story.

August the fifth, 2010. It was two o'clock in the afternoon. Thirty-three miners were underground, seven hundred metres underground. There was a bad accident in the mine. Were the men dead or alive?

Workers started to drill down. They listened to microphones, but nothing.

August the twenty-second, 2010, day seventeen.

Finally, there was a note. It was from the miners: 'We are well in the shelter, the thirty-three.' The men were safe. The rescue wasn't easy, the drills worked day and night.

The miners worked to keep healthy and positive. The miners' families watched and waited. The world watched with them.

October the twelfth, 2010, day sixty-eight.

The tunnel was finished. The rescue started. It was eighteen minutes from the mine to the surface.

At twenty past eleven at night, the first man arrived to meet his family and friends.

Then, one by one, the miners travelled to the surface.

October the thirteenth, 2010, day sixty-nine.

Twenty-four hours later, the last man arrived. He was the boss, Luis Urzúa. After sixty-nine days, the miners were free.

N = Narrator CB = Carol Beer H = Husband W = Wife

- N:** Spain is very popular for tourists from Britain. Here in Majorca, Carol Beer is the friendly tour guide for Sunsearchers Holidays.
- H:** Sunsearchers. Ah, this must be us, dear.
- W:** Morning.
- H:** Morning.
- CB:** Hello my name is Carol. I am your rep. Welcome to Spain. If you look to your left, you'll see Spain. If you look to your right, you'll see Spain. Now I'm here to make sure your holiday is fun, fun, fun. Fun. Any questions or problems, come to me.
- H:** Excuse me!
- W:** Ow.
- H:** Excuse me!
- CB:** Yes, old man?
- H:** Sorry, sorry, er, my wife's feeling rather nauseous. Do you think it would be possible just to stop the coach for a moment so she can get out and get some air?
- CB:** Gonzalez, ¿puedes parar el bus?
- H:** Thank you.
Thank you, excuse me.
OK, alright.
- CB:** Gonzalez, vamos.
- H:** OK, yeah? It must be something you had on the plane or ...
- W:** My stomach!
- H:** Hey, hey, hey! Hey, hey! It's alright.

N = Narrator M = Maïke W1 = Woman 1 W2 = Woman 2

M: I've got a car coffee machine, baby carrier, ice skates, plates and cups, power tools. Stuff like this.

N: This shop in Berlin is different from other shops. Here you don't buy things. You borrow them. And it doesn't cost you any money. You only need to be a member.

How do you become a member? That's free too. You bring one item to the shop, something that other members can borrow. Then you are a member.

M: So each member has to bring an item of their own to the shop, and that's their membership fee.

W1: Today I would like to have a helmet for my child because I'm getting a children's seat for the, for the bike.

N: When you're a member, you come in and borrow something. They write it down in a notebook, and you say how long you want to borrow it. You can borrow for one day, or one week or more.

W1: It's a great idea because I have so many things at home that I don't need, and I would love to bring them and get something that I need in return.

W2: I probably make a cake once a year. It's coming and just getting a mixer for the day. It's genius. I would love to see this in places like Chicago.

N: The people in the shop want to see borrowing shops in other cities around the world. So next time you need a power tool, or a cart or a bike, you can borrow one – for free.

Miranda tries a French class**M= Miranda S= Stevie MC = Mr Clayton**

M: I don't like school. It's freaking me out. Don't run in the corridor, pull your skirt down.
What is this?

S: Oh wow! He's lovely! Cute smile.

M: Oh, it's him! Stevie, that's Mr Clayton, my old French teacher.

S: No way.

M: Right, I'm going to go before he can see me.
I'm stuck in the chair.
Stevie ... I'm stuck in the chair!

S: It's about to start.

MC: Bonjour la classe.
Miranda?

M: Good evening. Bonsoir.

Miranda tries a new job**M= Miranda**

M: OK, I can do this ... deep breath.
Oh ... oh.
Hi, morning ... just got a very hot leg!
Yo!

Miranda tries a diet club**M= Miranda W = Woman G = Group**

W: Gather. Gather please. That's it. Gather please. So, which section, to the left or the right, looks the most delicious?

G: To the left.

W: No, try again.

G: To the left.

M: I think we're always going to say to the left, to the left tell you for why it's got pies on it.

W: Look, I am just trying to help you help yourself

- M:** Say what?
- W:** Help yourself
- M:** Thank you very much. It looks lovely.
- W:** No, not to the buffet! Sit down!

Miranda tries a new Japanese restaurant

M= Miranda W = Woman

- M:** No, I'm stuck. My trinity necklace.
- W:** Cindy's on the floor.
- M:** My trinity necklace.
- M:** I'm stuck. Actually sorry, sorry. OK ...
- W:** Just un, just undo it at the back.
- M:** I can't. There's too much down the hole. So sorry, sorry, sorry. Hello, afternoon. I've unhooked, I've unhooked, sorry about this, sorry, sorry. Sorry about this. Can I? I mean whilst I'm here, OK. Hello again. Right, where were we?
- W:** Leaving.
- M:** Quick!

